

# SEVEN ARROWS MUSIC “OPEN TUNINGS” SUMMARY

("open" means tuning the instrument to a chord)

| INSTRUMENT              | STANDARD TUNING         | OPEN C TUNING   |             | OPEN G TUNING   |             | OPEN D TUNING   |             |
|-------------------------|-------------------------|---|-------------|---|-------------|---|-------------|
|                         |                         | Major   | major/minor | Major   | major/minor | Major   | major/minor |
| <u>String numbers</u>   | <u>6 5 4 3 2 1</u>      |   |             |   |             |   |             |
| 6/12 string guitar      | E A D G B E             | EGCGCE  | N/A         | <span style="border: 1px solid black;">DGBGBD</span> <span style="border: 1px solid black;">EGBGBD</span>                         |             | DADF#AD   | N/A         |
| dobro guitar            | G B D G B D<br>(open G) | EGCGCE  | N/A         | <span style="border: 1px solid black;">DGBGBD</span> <span style="border: 1px solid black;">EGBGBD</span><br>(alternative open G) |             | DADF#AD   | N/A         |
| bass guitar             | E A D G                 | EGCG  | N/A         | DBDG  | N/A         | DADF#   | N/A         |
| tenor guitar (4 string) | C G D A                 | CGEG  | N/A         | BGDG  | N/A         | <span style="border: 1px solid black;">DF#DA</span> <span style="border: 1px solid black;">BF#DA</span> |             |
| tenor banjo (4 string)  | C G D A                 | CGEG  | N/A         | BGDG  | N/A         | <span style="border: 1px solid black;">DF#DA</span> <span style="border: 1px solid black;">BF#DA</span> |             |
| banjo (5-string)        | g D G B D               | f CGCE  | N/A         | <span style="border: 1px solid black;">gDGBD</span>   | N/A         | f#DF#AD   | N/A         |
| baritone ukulele        | D G B E                 | EGCE  | N/A         | <span style="border: 1px solid black;">DGBD</span> <span style="border: 1px solid black;">EGBD</span>                             |             | DF#AD   | N/A         |
| tenor ukulele           | G C E A                 | <span style="border: 1px solid black;">GCEG</span> <span style="border: 1px solid black;">ACEG</span> |             | GBDG  | N/A         | F#ADF#  | N/A         |
| soprano (concert) uk    | g C E A                 | <span style="border: 1px solid black;">gCEG</span>  | N/A         | gBDG  | N/A         | f#ADF#  | N/A         |
| mandolin                | G D A E                 | GCGE  | N/A         | GDBD  | N/A         | F#DAD   | N/A         |
| dulcimer                | AA A D                  | GGEC  | N/A         | <span style="border: 1px solid black;">GGBD</span>  | N/A         | AAF#D   | N/A         |
| strumstick (basic)      | G D G                   | <span style="border: 1px solid black;">GEC</span>   | N/A         | GDB   | N/A         | <span style="border: 1px solid black;">ADF#</span>  | N/A         |
| (grand)                 | D A D                   | <span style="border: 1px solid black;">EGC</span>   | N/A         | DGB   | N/A         | DF#A  | N/A         |
| balalaika (prima)       | E E A                   | CEG   | N/A         | GDB   | N/A         | <span style="border: 1px solid black;">DF#A</span>  | N/A         |
| (secunda)               | A A D                   | GEC   | N/A         | GBD   | N/A         | <span style="border: 1px solid black;">AF#D</span>  | N/A         |
| (alto)                  | E E A                   | CEG   | N/A         | GDB   | N/A         | <span style="border: 1px solid black;">DF#A</span>  | N/A         |
| (bass)                  | E A D                   | EGC   | N/A         | DGB   | N/A         | <span style="border: 1px solid black;">F#AD</span>  | N/A         |

**Note: for additional information visit our website at [www.guitarsimplified.com](http://www.guitarsimplified.com)**

- Notes: (a) chord labeling begins with open tuning = major chord.  
 (b) boxed tunings preferred in most cases, especially for playing both major and *minor* chords.  
 (c) on the 5-string banjo, the short string is not played when barreing at frets 1 thru 4.  
 (d) with many of these tunings it is possible to easily play the “open” dominant 7 chord by fretting just the smallest (1<sup>st</sup>) string at the appropriate fret. Please refer to the chord chart at the end of our book, “The Magical Musical Spiraled Seashell and Friends”.  
 (e) in the case of the “bordered” major/*minor* tunings above, strumming across all the strings produces the *minor* 7<sup>th</sup> chord, all but the smallest 1<sup>st</sup> string the *minor* chord, and all but the largest string the major chord (this is covered in more detail in the Method Books and User’s Guide). Using a “finger picking” style makes this even easier.