

SEVEN ARROWS MUSIC “OPEN TUNINGS” SUMMARY

INSTRUMENT	STANDARD TUNING	OPEN C TUNING		OPEN G TUNING		OPEN D TUNING	
		Major	major/minor	Major	major/minor	Major	major/minor
<u>String numbers</u>	<u>6 5 4 3 2 1</u>						
6/12 string guitar	E A D G B E	EGCGCE	N/A	DGBGBD EGBGBD		DADF#AD	N/A
dobro guitar	G B D G B D (open G)	EGCGCE	N/A	DGBGBD EGBGBD (alternative open G)		DADF#AD	N/A
bass guitar	E A D G	EGCG	N/A	DBDG	N/A	DADF#	N/A
tenor guitar (4 string)	C G D A	CGEG	N/A	BGDG	N/A	DF#DA BF#DA	
tenor banjo (4 string)	C G D A	CGEG	N/A	BGDG	N/A	DF#DA BF#DA	
banjo (5-string)	g D G B D	f CGCE	N/A	gDGBD	N/A	f#DF#AD	N/A
baritone ukulele	D G B E	EGCE	N/A	DGBD EGBD		DF#AD	N/A
tenor ukulele	G C E A	GCEG ACEG		GBDG	N/A	F#ADF#	N/A
soprano (concert) uk	g C E A	gCEG	N/A	gBDG	N/A	f#ADF#	N/A
mandolin	G D A E	GCGE	N/A	GDBD	N/A	F#DAD	N/A
dulcimer	AA A D	GGEC	N/A	GGBD	N/A	AAF#D	N/A
strumstick (basic)	G D G	GEC	N/A	GDB	N/A	ADF#	N/A
(grand)	D A D	EGC	N/A	DGB	N/A	DF#A	N/A
balalaika (prima)	E E A	CEG	N/A	GDB	N/A	DF#A	N/A
(secunda)	A A D	GEC	N/A	GBD	N/A	AF#D	N/A
(alto)	E E A	CEG	N/A	GDB	N/A	DF#A	N/A
(bass)	E A D	EGC	N/A	DGB	N/A	F#AD	N/A

Note: for additional information visit our website at www.guitarsimplified.com

- Notes:** (a) chord labeling begins with open tuning = major chord.
 (b) boxed tunings preferred in most cases, especially for playing both major and *minor* chords.
 (c) on the 5-string banjo, the short string is not played when barreing at frets 1 thru 4.
 (d) with many of these tunings it is possible to easily play the “open” dominant 7 chord by fretting just the smallest (1st) string at the appropriate fret. Please refer to the chord chart at the end of our book, “The Magical Musical Spiraled Seashell and Friends”.
 (e) in the case of the “bordered” major/*minor* tunings above, strumming across all the strings produces the *minor* 7th chord, all but the smallest 1st string the *minor* chord, and all but the largest string the major chord (this is covered in more detail in the Method Books and User’s Guide). Using a “finger picking” style makes this even easier.